

Give It 2 Me

music: Give It 2 Me (Hard Candy Deluxe) **time:** 4:49 min
artist: Madonna **speed:** 132 bpm
choreo: Monika Burger, balon-burger.monika@gmx.de &
Bianca Behrens, Bianca@clogging.de
Mouse Busters, Niedernhausen-Oberjosbach

taught at: ECTA Clog Convention 2009

level: High Intermediate (fast)

sequence: **ABCD ABCD E F C D G DD END**

wait 32 beats

Part A (32 beats)

Eric & DS DT(b) H R H(w) RS DS DS(xif) BA(ots) BA(xib) BA(ots) S
Fancy Run L R L R L RL R L R L R L
&1 & 2 & 3 &4 &5 &6 & 7 & 8

Pothole & DT BA(Hs out) CLK(H) UP/H DT UP/H DS(xib) DT UP/H DS(xib) DT UP/H DS(xib)
Flea Flickers R -----both----- L R L L R L R R L R L L R L
& 1 & 2 & 3 &4 & 5 &6 & 7 &8

Repeat all above, opposite footwork & direction

Part B (32 beats)

2 Hoedowner DS(xif) KK UP/H DS(xib) R S(xif) KK UP/H KK UP/H DS(xib) RS
(L & R) L R R L R L R L L R L L R L RL
R L L R L R L R R L R R L R LR
&1 & 2 &3 &4 & 5 & 6 &7 &8

2 Donna S SK HOP SLP S(xif) RS SK HOP SLP S(xif) RS RS
(R & L) L R L R R LR L R L L RL RL *SK - Skuff*
R L R L L RL R L R R LR LR *SLP - Slap*
1 & 2 & 3 &4 & 5 & & 7 &8

Part C (32 beats)

Vine Devil DS DS(xif) DS DS(xib) DS DS(xif) BA(ib) SL RS
L R L R L R L R L RL
&1 &2 &3 &4 &5 &6 & 7 &8

On & On R H(↶) SLR S(xib) R H(↷) SLR S(xib) R H-PVT(360°R) S DS RS
R L R R L R L L R L R L RL
& 1 & 2 & 3 & 4 & 5 6 &7 &8

Repeat all above, opposite footwork & direction

Part D - Refrain (32 beats)

McNamara H(ots) BA BA(xib) BA(ots) H(ots) BA S(xib) JMP/KK S R(ots)H-Pull(↶ots) S(xib)
Kick & Pull L L R L R R L R L L R L R
1 & 2 & 3 & 4 5 6 & 7 8

Triple (bw) DS DS DS RS Up/H RS H H RS
Up'n'Heel L R L RL R L RL R L RL
&1 &2 &3 &4 5 &6 & 7 &8

Repeat all above, opposite footwork & direction

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Part E - Instr. (32 beats)

Heel Rock H* R(ib)S(if) H* R(ib)S(if) H* R(ib)S(if) H* R(½R)S
 Walks L L R L L R L L R L L R
 1 & 2 3 & 4 5 & 6 7 & 8
 H* - H(if) without weight

Stop #1 S(ib,½R)/Arms Arms
 L R diag. up(if)/L diag. down(ib) lower R Arm
 1 2 - 8

Heel Rock H* R(ib)S(if) H* R(ib)S(if) H* R(ib)S(if) H* R(½R)S
 Walks L L R L L R L L R L L R
 1 & 2 3 & 4 5 & 6 7 & 8

Stop #2 S(ib,½R)/Arms Arms Head
 L R diag. up(if)/L diag. down(ib) lower R Arm look L
 1 2 - 7 8

Part F - Le-Ri (32 + 32 beats)

Syncoslap DS(ots) SL T RS SL T RS SL DT/DR UP/SL DR(¼L) S(xif)
 L L R RL L R RL L R L R L L R
 &1 2 & a3 4 & a5 6 &a 7 & 8

Repeat "Syncoslap" 3 more times to face front again

Le-Ri Arms S(if) S(if) S(if) S(if) S(if) S(if) S(if) S(if)
 L(L arm ↖) R(R arm ↗) L(L arm ↙) (R arm ↘) L(L arm ↖) R(R arm ↗) L(L arm ↙) R(R arm ↘)
 1 3 5 7 9 11 13 15

4 Slap Back DT SL DR S(xib) DT SL DR S(xib) DT SL DR S(xib) DT SL DR S(xib)
 L R R L R L L R L R R L R L L R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

4 Side Basic DS(xif,½R) R(ots)S DS R(ots)S DS R(ots)S DS(xif,½L) R(ots)S
 L R L R L R L R L R L R
 &1 & 2 &3 & 4 &5 & 6 &7 & 8

Part G (64 beats)

Do it! S DS RS SL RS SL RS DS DS
 L R LR R LR R LR L R
 1 &2 &3 & 4& 5 &6 &7 &8

Topsoil Spin DS DT(xif)H DT(unx)H R(ots)S SLR(xib)S S(ots) S S(if) PVT(½R) H-Drop*
 L R L R L R L R R L R L L/R R
 &1 &a 2 &a 3 & 4 & 5 & 6 7 & 8
 *Ball stays on the floor at "&8"

Karate Rock DS KK (½L) H RS KK UP/H DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S
 & Joey L R L RL R R L R L R L R L R L R
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

Cross Slur DS DT(xif)H DT(unx)H R(ots)S SLR(xib)S R(ots)S SLR(xib)S DS
 L R L R L R L R R L R L L R
 &1 &a 2 &a 3 & 4 & 5 & 6 & 7 &8

Repeat all above

Ending

Step & Turn S(xif) & turn 360 R
 L
 1

sequence: ABCD ABCD E F C D G DD END

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A 2x [Eric & Fancy Run / Pothole & Flea Flickers]
B 2 Hoedowner / 2 Donna
C 2x [Vine Devil / On & On]
D 2x [McNamara & KK & Pull / Triple & Up'n'Heel]

A 2x [Eric & Fancy Run / Pothole & Flea Flickers]
B 2 Hoedowner / 2 Donna
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E Heel Rock Walks / Stop #1 / Heel Rock Walks/ Stop #2
F 4 Syncoslap / Le-Ri Arms (8 S) / 4 Slap Back / 4 Side Basic

C 2x [Vine Devil / On & On]
D 2x [McNamara & KK & Pull / Triple & Up'n'Heel]
G 2x [Do it! / Topsoil Spin / Karate Rock & Joey / Cross Slur]

D 2x [McNamara & KK & Pull / Triple & Up'n'Heel]
D 2x [McNamara & KK & Pull / Triple & Up'n'Heel]

END Step & Turn